

Order of Worship Gathering

Prelude:

Sonata no. 6 for Organ - Felix Mendelssohn Words of Welcome / Announcements Dan Loven-Crum / Rebecca Morello

Examen
Dan Loven-Crum

Call to Worship Leslie Summers-Day

Hearing God's Word

Children's Moment Jeremy Wadhams

Musical Reflection:

Let it Be - John Lennon / Paul McCartney

Scripture:

Matthew 6:9-13 / The New Lord's Prayer - Heather Sorenson

Leslie Summers-Day / C4 Choir

Reflection Rebecca Morello

Musical Meditation: Dear Lord - John Coltrane

Responding to God's Word

Communion

Rebecca Morello / Rev. Judy Waible

Musical Reflection:

Peace - Horace Silver

An Offering of Prayers

Musical Meditation:

Serenity Prayer - India Arie

The Basket

Dan Loven-Crum

Countryside Blessing Ed Schwartz

Postlude:

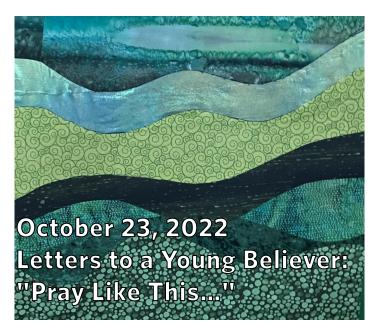
Sonata no. 6 for Organ - Felix Mendelssohn

Today's postlude ends softly.

Please exit the Sanctuary quietly for those who wish to listen.

OUR WORSHIP HAS CONCLUDED.
NOW OUR SERVICE BEGINS.

C4 Choir - Adam Witte, director Julia Olynyk vocals - Matt Wallace - sax Rick Avard, piano - Alex Ritter - organ Carlos Figueroa, drums - Steve Gomez, bass



Who We Are:

We are an inclusive, open and affirming family of faith, welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

We care for one another, support one another and challenge one another to become all that God creates us to be.

We work together to nurture our community and to promote peace, equality and justice in our conflicted world.

Music notes:

John Coltrane became deeply spiritual after overcoming a battle with addiction. A universalist full of intellectual curiosity, he was influenced by the Muslim faith of his first wife and an interest in Buddhism and Hinduism of his second wife who would go on to start an Ashram. This spirituality was borne out in his music, from his masterpiece *A Love Supreme* to more serene meditative compositions, like *Dear Lord*. Asked frequently by interviewers which god or gods he was referring to, he would answer "any and all." Wynton Marsalis notes that *Dear Lord* is Coltrane's "meditation on the profundity of creation. It's an encompassing kind of divine love, and the song has a healing quality... a serene spiritual ballad that's also intense and highly optimistic."

Felix Mendelssohn's Sixth Sonata for Organ serves as our prelude and postlude today. It is based on Bach's Lutheran chorale Vater unser im Himmelreich - The Lord's Prayer. His organ music was pivotal in transforming the organ repertoire, providing a stylistic bridge from Bach and the Baroque to more modern symphonic styles employing the many colors of the instrument. This sonata is a set of variations on the chorale melody, which is pervasive throughout and exemplifies through compositional tools many different superlatives and descriptors for the divine found in The Lord's Prayer text and scripture. It conveys majesty and glory, awe and fear, hope and trust. Not only is the music technically difficult, but expressing these emotions through the music isn't easy to pull off. Following the Chorale, Mendelssohn presents four variations of increasing brilliance before a restatement of the Chorale (this portion is the prelude). The sonata concludes with a substantial fugue and the finale in D major, whose quiet religiosity symbolizes the completion of a journey from stern Lutheranism to a more nuanced and universalist approach - certainly a musical parallel to today's message.

Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9:00 a.m. in the Sanctuary. If you have someone you would like us to pray for, or a joy you would like to share, or if you would like to be included on the list in the bulletin or be on Countryside's Prayer Chain, contact the Office at 402-391-0350 or office@countrysideucc.org

JOYS:

We are grateful that **Dan Loven-Crum's** mother Verona has been having some relief from dizziness and is grateful for the prayers as she discerns what to do next.

CONCERNS:

Gloria Ried mother of David Ried, was released from the hospital and is home on medication for A-fib. Please pray for continuing recovery.

The Bolte Family is asking for prayers for Geoff Amstutz, who has been unable to work for the last three weeks due to severe muscle fatigue. He's currently undergoing tests and should have a confirmed diagnosis and a treatment plan in the coming weeks. Please send up prayers for Geoff and Aly and for the rest of the family as they lovingly support them.

Johnna Roberts's husband Greg, is out of Hillcrest Skilled Nursing and at Westgate Assisted Living. He's doing well except for bed sores on his feet which limit his PT but is going to the wound clinic. The goal is to get home when he can walk safely and his balance improves. Please continue to pray for his continuing recovery.

Matt Stursma is at home and has a long recovery ahead. Please keep him in your prayers as he continues his journey of healing.

Adam Witte's father, Greg Witte, has growths in his brain and around his aorta. The growth in his brain has been biopsied and they are awaiting the results. The one around the aorta cannot be biopsied. Please pray that Adam's father receives a favorable result from the brain biopsy and that a way may be found to biopsy the growth around his aorta.

Sally Classen is receiving rehab for mobility issues. Please continue prayers of healing for Sally.

Please pray for **Donna Trombla's** nephew Christopher in California. He had back surgery that left him with some nerve damage and near-constant pain. Please pray that his doctors find an effective treatment soon.

Pray for **Pastor Keith (Wanda) Herron** as they return from their time away. Keith will be with us again on October 30. Please pray for their safe return.

The Nursery and Coffee House are available if your small human needs to burn off some energy during the Worship. For other small humans, there are Worship bags and books available. If you have a book suggestion, just let us know!