

Order of Worship

Gathering

Prelude: *Fantasia in G minor* BWV 542 -
J.S. Bach

Words of Welcome / † Mission Statement
Rev. Dr. Keith Herron

Announcements
Dan Loven-Crum

Examen
Dan Loven-Crum

Call to Worship:

A prayer by Hildegard von Bingen
Cindy Cronn

Hearing God's Word

Children's Moment
Rebecca Morello

Musical Reflection:
Why Me, Lord? - Kris Kristofferson

Scripture: Psalm 32*
Cindy Cronn

Musical Reflection:
Heaven - Duke Ellington

Reflection
Rev. Dr. Keith Herron

Poetry:
The Cure for it All - Julia Fehrenbacher
Cindy Cronn

Musical Reflection:
Anima Christi - Mary Lou Williams

Responding to God's Word

Communion
Rev. Dr. Keith Herron

Musical Meditation:
Hallelujah - Leonard Cohen

Pastoral Prayer and Lord's Prayer
Rev. Dr. Keith Herron

The Basket
Rev. Dr. Keith Herron

Choral Benediction:
God Be In My Head - John Rutter

Countryside Blessing
Charlotte Wadhams

Postlude:
Toccata in D Minor - Gaston Bélier

OUR WORSHIP HAS CONCLUDED.
NOW OUR SERVICE BEGINS.

† Indicates those places where those who are able
are invited to stand.

* Psalm 32 adapted by Nan Merrill.

February 26, 2023
The Weight of our
Shortcomings



Who We Are:

We are an inclusive, open and affirming family of faith,
welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

We care for one another, support one another and
challenge one another to become all that God creates us to be.

We work together to nurture our community and
to promote peace, equality and justice in our conflicted world.

C4 Choir - Adam Witte, director
Roger Waible, guitar / vocals - Marcel Daly, vocals
Matt Wallace, sax - Rick Avard, piano
Alex Ritter, organ - Carlos Figueroa, drums
Steve Gomez, bass

Music Notes on back.

In Any Event - Dorianne Laux

If we are fractured
we are fractured like stars
bred to shine in every direction,
through any dimension,
billions of years since and hence.

I shall not lament the human, not yet.
There is something more to come,
our hearts a gold mine not yet plumbed,
an uncharted sea.

Nothing is gone forever.
If we came from dust and will return to dust
then we can find our way into anything.

What we are capable of is not yet known,
and I praise us now, in advance.

Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9:00 a.m. in the Sanctuary. If you have someone you would like us to pray for, or a joy you would like to share, or if you would like to be included on the list in the bulletin or be on Countryside's Prayer Chain, contact the Office at 402-391-0350 or office@countrysideucc.org

JOYS:

We begin this season of Lent with intention and purpose. Let us draw together as a community and share together. You are invited to embrace the empty places you might prefer to avoid.

CONCERNS:

Prayers for **Glenn and Margie Phillips** as they battle Covid on their family visit to NYC. Their son-in-law Brian and baby Amalia now have Covid, as well. The Phillips are starting to feel better, but tired. They are praying that their 6-year-old granddaughter Divina won't get it. We lift the entire Phillips family as they return to health and a safe journey home.

Please pray for **Jerry (Mary) Gray**. Jerry is at Methodist Hospital. Keith is in contact with the family. Please pray for the Gray Family and Jerry's medical team.

Penny Ried Thelen has been diagnosed with liver failure and is in palliative care at Marquis Place in Elkhorn. She is the daughter of **Gloria Ried** and the brother of **David Ried**. Please pray for Penny and the Ried family.

Margaret Hayford had hip surgery to repair torn tendons from a fall. She reports that she is doing much better and is seeing her doctor today for bandage removal and a checkup. Margaret says that she and Tim are appreciative of Countryside's "cocoon of thoughts, prayers and meals."

Love and prayers for **Andy and Marylinn Smith**. Marylinn continues her recovery at Old Mill Rehab and added prayers for Andy, as he is being seen by a cardiologist. If you are so inclined, please send a card to Andy and Marylinn Smith at 4702 N 133rd Plz. Apt. 111, in Omaha, 68164.

Rodge Bickerstaff has left the hospital and is home in hospice. He loves to look out the sunroom windows at the wildlife and forest. Please pray for both Rodge and his wife Kathie during this very difficult time. He is open to visitors but please call ahead at 402-292-0515 or 402-630-3241.

Music Notes:

In the 1960s there was a movement to write Sacred Jazz – performed for religious settings or influenced by religion. This movement was an outgrowth of Mary Lou Williams's work, and while her name might not be as familiar as her contemporaries, she pioneered this genre. A notable jazz pianist who toured with many leading groups, she was an influential teacher and mentor for the likes of Dizzy Gillespie, Thelonious Monk, and Charlie Parker. Having seen friends struggle with addiction, and being physically and mentally drained from her career, she quit performing in the mid-1950s, converted to Catholicism, and founded charitable organizations. She converted her NYC apartment into a halfway house for the poor as well as musicians who were grappling with addiction.

Two priests persuaded Williams to return to music, telling her she could serve God with her exceptional gifts of creating music in addition to advancing jazz as a secular medium. She began to write Masses (sets of music for the Catholic liturgy). *Anima Christi* comes from her mass Black Christ of the Andes, which she wrote based on a hymn in honor of the Peruvian Saint Martin de Porres who was the first black person to be canonized by the Catholic Church. Other jazz musicians followed her lead into Sacred Jazz, including John Coltrane and Duke Ellington, who wrote three multi-movement works he called Sacred Concert. *Heaven* is from the second of these. Despite the pervasiveness of Liturgical Jazz in the 60s, Catholic and Episcopal priests were the only clergy who championed it, and when the Vatican banned its use the genre never recovered, but Sacred Jazz continues to be a major, if understated, aspect of the jazz idiom.

Sunday Flowers This Week

Flowers were given today by Trisha Hoffman-Ahrens
in honor of her son, Drew Ahrens, on his birthday.