

Order of Worship

Gathering

Prelude

Words of Welcome / † Mission Statement

Rev. Dr. Keith Herron

Announcements

Emma Boyd

Call to Worship

Tim Kerrigan

Hearing God's Word

Children's Church

Rebecca Morello

Examen

Emma Boyd

† Hymn #192:

All Glory, Laud, and Honor

Scripture: Luke 19:28-40

Tim Kerrigan

Reflection

Rev. Dr. Keith Herron

Choral Reflection: *Ride On* - Harry Causey

Responding to God's Word

Communion

Rev. Dr. Keith Herron

† Hymn #202:

O Sacred Head, Now Wounded

Pastoral Prayer and Lord's Prayer

Rev. Sarah Rentzel Jones

The Basket

Rev. Dr. Keith Herron

Choral Reflection:

Solus ad Victimam - Kenneth Leighton

Countryside Blessing

Mary Watke

Postlude:

Rhapsody no. 3 in C-Sharp Minor - Herbert Howells

The postlude is 7 minutes long. Please stay and listen if you have time, but if you need to leave do so quietly for those who wish to remain to listen.

OUR WORSHIP HAS CONCLUDED.

NOW OUR SERVICE BEGINS.

† Indicates those places where those who are able are invited to stand.

C4 Choir - Adam Witte, director

Alex Ritter, organ / piano

Countryside Community Church

13130 Faith Plaza | Omaha, NE 68144 | 402-391-0350

countrysideucc.org



April 2, 2023

Palm Sunday

The People's Parade

Who We Are:

We are an inclusive, open and affirming family of faith, welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

We care for one another, support one another and challenge one another to become all that God creates us to be.

We work together to nurture our community and to promote peace, equality and justice in our conflicted world.

Holy Week:

Maundy Thursday, April 6, 7:00 p.m., Sanctuary, *The Living Last Supper*

Good Friday, April 7, 7:00 p.m., Sanctuary:

Good Friday Tenebrae Scenes A Reflective Blues Service

Easter Sunday, April 9:

7:00 a.m. - Sunrise Service - Additional services, 9 and 11 a.m.

Music notes:

All Glory Laud and Honor is the quintessential Palm Sunday hymn, dating back to the ninth century, with text that follows Christ's entry into Jerusalem. It includes a reference to children that doesn't exist in the story, but comes later in the same chapter of Matthew (21) where Christ goes to the temple:

Jesus entered the temple courts and drove out all who were buying and selling there. He overturned the tables of the money changers and the benches of those selling doves. "It is written," he said to them, "My house will be called a house of prayer," but you are making it 'a den of robbers.'" The blind and the lame came to him at the temple, and he healed them. But when the chief priests and the teachers of the law saw the wonderful things he did and the children shouting in the temple courts, "Hosanna to the Son of David," they were indignant. "Do you hear what these children are saying?" they asked him. "Yes," replied Jesus, "have you never read, "'From the lips of children and infants you, Lord, have called forth your praise'?"

Solus ad Victimam translates to "the only victim." This anthem is a poignant and powerful setting that depicts Christ's journey to the cross to die alone while foreshadowing Easter and the Resurrection. Both the choir and the accompaniment engage in musical text painting - most notably the organ conveying laughter at the end of the piece as the choir sings "heavy with weeping may the three days pass, to win the laughter of thine Easter Day." It has a history of been banned by committees in some traditional church settings -

continued on the back:

Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9:00 a.m. in the Sanctuary. If you have someone who would benefit from prayer, want to share a joy or be included on the bulletin list and or on Countryside's Prayer Chain, contact Rev. Sarah Rentzel Jones at 402-391-0350, ext. 225 or sarahrj@countrysideucc.org

CONCERNS:

Please join in praying for the following new and ongoing concerns:

Molly Anderson shares that her brother-in-law, Tim Anderson, will be having triple bypass surgery on April 3. The quadruple bypass surgery that had been considered was cancelled and replaced with this procedure. Molly lifts prayers of thanks for a survivable option and continued prayers for strength and peace as the surgery date approaches.

Geoff (Pam) Kregg requests prayers for his friend Jerry Stephens, who has begun external beam radiation treatment for cancer. Following the radiation treatment, Jerry will have surgery. Please keep Jerry and his family in your prayers.

John Kugler shares that **Cyndi** is living with dementia and Parkinson's disease. She is now staying at Ovation Meadowlark. Please surround John and Cyndi with your love and uplift prayers for strength and peace for them both. If you would like to send a card, please send it to their home address (10304 Rockbrook Road, Omaha, NE 68124) and John will take them to Cyndi when he goes in to see her.

Love and prayers for **Ann (Kevin) Naylor** as she has recently been diagnosed with breast cancer. Ann reports that the tumor is small and hasn't spread. She will be seeing a surgeon this week and her treatment will be determined. Please lift Ann and Kevin up as they move through this challenging process.

Please continue to keep the family of **Pat Walstrom** in your prayers. Pat died on Tuesday, March 21.

Let us continue to pray for the Pastoral Search Committee, that as they proceed with their work, they be uplifted with strength and endurance, that they hear the voice of the Spirit speaking to them, and that they continue the good work they have begun. We know they have been hard at work for many months, and we want them to feel our support!

JOYS:

And a huge joy to share!

Countryside, HGA and Alley Poyner Macchietto Architecture have won the international Religious Architecture and Art Design Award for 2022. Co-sponsored by Faith & Form and Partners for Sacred Places, the prestigious award recognized Countryside in the Religious Architecture: New Facilities category. This award also highlights the dedication and hard work of the **Countryside Relocation Committee** and its co-chairs, **Rick MacInnes** and **Paul Nelson**. Congratulations, **Rick, Paul**, and the **CRC!**

Music notes continued from the front:

not because they want to avoid the concept of penal substitutionary atonement in the text, but because the anthem is dissonant and modern. One choirmaster in Scotland facing a ban as recently as 2019 wrote in response:

“‘Solus,’ with Helen Wadell's excellent translation of a text by twelfth-century Peter Abelard, is a fine work too, with art AND craft displayed in almost every bar, from the slow, relentless tread of its introduction (“Alone to sacrifice Thou goest, Lord”) to the brilliant blaze of E major at the end. On Passion Sunday, we think of Christ's inexorable journey to death - His being nailed to a cross, and left for 9 hours to die of shock, loss of blood and dehydration under the relentless glare of the Palestinian sun. Not nice. And the music of ‘Solus ad victimam’ reflects that. The Christian faith, surely, is not just a matter of ‘comfort,’ but is something too to challenge us, make us (sometimes) UN-comfortable, make us think; and if, on Passion Sunday, a ‘gritty’ anthem helps us do that then all well and good, and the music will have served its purpose very well.”

The text of *Ride On, Ride On* In Majesty juxtaposes the tragedy and triumph of the cross and the Passion more broadly. Scholars have noted the pervasive use of exclamation points in the original text (22 in all), with one saying “they convey a sense of resolute courage in the face of unavoidable tragedy.” Another speaks to the palpable tension in the foreshadowing of what was to come: “the sense that Jesus is riding into Jerusalem to face His last and most terrible ordeal is very strong; and our foreknowledge of what is going to happen gives a powerful and complex significance to the event itself.”

Sunday Flowers This Week

Flowers were given today by Trisha Hoffman-Ahrens.