



Peace

Second Sunday of Advent

Sunday, Dec. 10, 2023 10 a.m.

On the Margins

Isaiah 40:1-11, Psalm 85:1-2, 8-13

Mark 1:1-8

Order of Worship 10 a.m.

Gathering

Prelude: *Prelude on What is this Lovely Fragrance* - Harrison Oxley

Words of Welcome

Rev. Dr. Jenny Shultz-Thomas

Gathering Song:

Lead Us to Your Light (vs.2)

Advent Wreath Lighting

Jordyn Vasquez/Kayla Johnson Family

† Hymn #128 (vs.2): *One Candle is Lit*

Announcements / † Mission Statement / Pass the Peace

Dan Loven-Crum

† Hymn: *All Are Welcome (vs. 1)* - Marty Haugen (*see insert*)

Hearing God's Word

Children's Church

Rebecca Morello

Musical Reflection (Isaiah 40): *Comfort, Comfort Ye, My People*

Scripture:

Psalm 85:1-2, 8-13

John Kampfe

Message & Scripture:

Mark 1:1-8

Rev. Dr. Jenny Shultz-Thomas

Musical Reflection: *O Come, O Come Emmanuel* - arr. Martha Lynn Thompson

Responding to God's Word

Pastoral Prayer and Lord's Prayer

Rev. Sarah Rentzel-Jones

† Hymn: *O Day Of Peace That Dimly Shines*

Sharing Our Gifts (The Basket)

Rev. Dr. Jenny Shultz-Thomas

Musical Meditation: *Prayer for Peace* - Abbie Betinis (*see back*)

Communion

Rev. Dr. Jenny Shultz-Thomas

† Hymn (vs.3, 4): *O Come, O Come Emmanuel*

Countryside Blessing

Rev. Judy Waible

Postlude:

Toccata on Veni Emmanuel - Andrew Carter

OUR WORSHIP HAS CONCLUDED.

NOW OUR SERVICE BEGINS.

† Indicates those places where those who are able
are invited to stand.

Who We Are

We are an inclusive, open and affirming family of faith,
welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

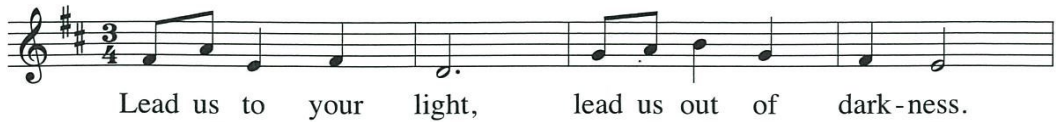
We care for one another, support one another and
challenge one another to become all that God creates us to be.

We work together to nurture our community and
to promote peace, equality and justice in our conflicted world.

C4 Choir and Bell Choir - Adam Witte, director
Tyler Gruttemeyer, vocals - Alex Ritter, organ

Lead Us to Your Light

Refrain



Verses



1. Lord, we a - wait your com - ing to our world;
2. Lord, you are hope and heal - ing for our world;
3. Come, O come, O come, Em - man - u - el.
4. Rouse us from sleep, wake us from our slum - ber,
5. Child of the light and love be - yond all tell - ing,



bring us the gift of sal - va - tion.
come, now, and bring us your good news.
Come with us on earth here to dwell.
ban - ish the dark - ness of night.
fill our hearts with won - der and praise.

Music notes:

The "O Antiphons" are a set of seven liturgical antiphons chanted or recited during Advent in the Christian tradition. Each antiphon focuses on a different title of the Messiah, drawn from the prophecies of the Old Testament. Each verse of the hymn *O Come, O Come, Emmanuel* is one of the antiphons. We will explore each throughout Advent, including the two we sing today:

O Clavis David (O Key of David):

Drawing on the metaphor of a key, this antiphon emphasizes Christ's authority to unlock the doors of salvation. It echoes Isaiah's prophecy, portraying Christ as the key that opens the way for redemption and liberation.

O Rex Gentium (O King of the Nations):

Rooted in the messianic promises in the prophecy of Isaiah, it expresses the hope for the reconciliation of all peoples and a reign of peace in the world.

Catherine Winkworth, a nineteenth century women's rights activist and education advocate, was involved with that same movement. Her focus was German music, and she translated many hymns we sing to this day. *Comfort, Comfort, Ye My People*, a versification of Isaiah 40:1-5, was paired with a French renaissance tune by Louis Bourgeois, a composer with the distinction of being jailed for altering to popular hymns in a manner not appreciated by the authorities.

The Burt Carols

Program notes by Abbie Betinis

In 1922, Rev. Bates G. Burt, a self-taught musician, began composing original Christmas carols and sending them as annual greeting cards to his friends, family, and parishioners. In 1942, he passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter and young composer fresh out of the University of Michigan. The father-son team produced five carols together before Bates's death, and Alfred Burt went on to write a total of fifteen Christmas carols, including the popular *Caroling, Caroling*, and *Some Children See Him*.

Rev. Burt's great-granddaughter, Abbie Burt Betinis, has been continuing the family tradition since 2001. Each of her new carols premieres on Minnesota Public Radio, then, just like her great-grandfather Bates and great uncle Al, she sends it as a greeting card to her friends and family.

Prayer for Peace is inspired by many of the Christmas sermons and public addresses Abbie's great-grandfather, Rev. Bates G. Burt, delivered during World War II. The eloquent minister's speeches were written so poetically that Abbie was able to extract whole phrases from them, around which she carefully constructed new lyrics.

"We must have a better peace after this war than we had after the last, or once more the common man will have to wait to see his century dawn."

- Rev. Bates G. Burt, to the Rotary Club c.1943

"With eyes of faith which look backward through the years we, too, see the angels and hear their heavenly song. ...In spite of all our fears, and all the dismal signs, and all the disheartening facts that confront us in a world at war – a world where force is the God of nations, and cruelty is a virtue – still the message rings down the ages telling us that these things need not be..."

- Rev. Bates G. Burt, sermon Christmas morning 1940

Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9 a.m. in the Sanctuary. If you have someone who would benefit from prayer, want to share a joy or be included on the bulletin list and /or on Countryside's Prayer Chain, contact Rev. Sarah Rentzel Jones at 402-391-0350, ext. 225 or sarahrj@countrysideucc.org

JOYS:

Please lift these joys with prayers of celebration and praise!

We celebrate with **Trevor and Chloe Spanel** who welcomed their son **Will David Spanel** into the world on November 21. He weighed 7 lbs. 11 oz. at birth, and the new family of 3 came home from the hospital to settle in together on Thanksgiving Day!

CONCERNS:

Please join in praying for the following new and ongoing concerns:

Connor (Merv/Kris) Olberding's girlfriend, Lizzie Johnson, is a journalist for the Washington Post and will be in Ukraine for a month relieving fellow journalists so they can come home for Christmas. We pray for her safety while she reports from the region.

David Palmer (Hector Villareal) had back surgery last Monday in an attempt to continue to repair damage from his car accident last summer and to provide pain relief. We continue to pray for him that the surgery is effective and helps him to heal.

Beth Sparks is having hip replacement surgery on Wednesday, December 13. We pray for it to go smoothly and for a strong recovery for her!

Prayer for Peace

Peace, the breath of peace is here, it calms and cheers,
As we, with eyes of faith, look backward through the years...

Peace, it was the Angels' song when He was born,
Peace and Good-will to all, they sang, on Christmas morn.
Gloria! Et in terra pax! (Peace to People on Earth)

Softly, o'er the snow so softly comes the sign,
A better peace descends to us at Christmastime.
Softly, o'er the snow so softly, then is gone -
So we wait in hope, and fear, to see our century dawn.

Angels, o'er the broken, spread your silver wings,
And help us to keep sacred all the Love he brings.

All Are Welcome

1. Let us build a house where love can dwell And
all can safe - ly live, A place where saints and
chil - dren tell How hearts learn to for -
give. Built of hopes and dreams and vi - sions, Rock of
faith and vault of grace; Here the
love of Christ shall end di - vi - sions:
All are wel-come, all are wel-come, all are wel-come
in this place.

The musical score is written on a single treble clef staff in a 2/4 time signature with a key signature of one flat (Bb). The melody is simple and accessible, with lyrics placed below the notes. The piece concludes with a final cadence consisting of a whole note chord and a half note rest.

Text: Marty Haugen, b.1950
Tune: TWO OAKS, 9 6 8 6 8 7 10 with refrain; Marty Haugen, b.1950
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