



April 10, 2022,
Journey to Jerusalem
Trouble
Rev. Judy Waible

Order of Worship

Gathering

Meeting God in Music:

Two Chorale Preludes on All Glory Laud and Honor,
BWV 736 and 735 - J.S. Bach

Words of Welcome / Announcements
Dan Loven-Crum

Call to Worship
Pam Kregg

Musical Reflection:

When His Salvation Bringing - Howard Helvey

Hearing God's Word

Children's Moment
Rebecca Morello

Hymn:
All Glory, Laud and Honor

Scripture: John 12:12-15

Reflection
Rev. Judy Waible

Musical Meditation:

Kyrie Eleison from Messe Sollenelle - Louis Vierne

Responding to God's Word

Communion / Lord's Prayer
Rev. Judy Waible

Musical Reflection:
Solus ad Victimam - Kenneth Leighton

Countryside Blessing
Rick MacInnes

Postlude:
Ride On, Ride On in Majesty

OUR WORSHIP HAS CONCLUDED.
NOW OUR SERVICE BEGINS.

Who We Are:

We are an inclusive, open and affirming family of faith,
welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

We care for one another, support one another and challenge
one another to become all that God creates us to be.

We work together to nurture our community and to promote
peace, equality and justice in our conflicted world.

LENT ACTIVITIES

Lenten Journey by walking

The journey to Jerusalem will take place each Tuesday and Thursday morning during Lent from 8:00 to 9:00 a.m. followed by prayer in the Sanctuary at 9:30 a.m. Please join Rev. Judy Waible as she walks Abraham's Bridge every Tuesday and Thursday morning during Lent. Abraham's Bridge is .25 miles for one round, four times around is a mile.

Prayer on Tuesday and Thursday

There will be Centering Prayer in the Sanctuary every Tuesday using words or phrases from the Bible. As you breathe in and out, you think the word or phrase which the Spirit has given you, and you continue to do this for the time you have chosen. We will practice this together in the sanctuary on Tuesdays at 9:30 a.m. during Lent. This practice will be led by Rev. Dr. Norman Pavey.

Prayers for the People will happen on Thursdays at 9:30 a.m. These will be prayers for the church and for the congregation and any specific prayers people would like to bring to this holy place during this holy time.

Sunday Flowers This Week

Flowers were given today by the Phil Johnson Family
in memory of Sally Johnson.

YOU ARE ALWAYS ON OUR MINDS.

Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9:30 a.m. in the Sanctuary. If you have someone you would like us to pray for, or a joy you would like to share, or if you would like to be included on the list in the bulletin or be on Countryside's Prayer Chain, contact Debbie Vihstadt at debbiev@countrysideucc.org or 402-391-0350 or 402.578.2900 (you may text her at this number as well).

JOYS:

Diane and Don Scott have a new grandson! Bagas (Indonesian) Connor (Western) O'Reilly was born on April 4 to Jordan and Diana Tri O'Reilly.

CONCERNS:

Gloria (Rich) Mannel has to have another surgery to help heal her foot. Please lift her in prayer asking this surgery is successful and that she experiences the healing she needs.

A friend of **Doug Dushan**, Dierdre Pujols, just had surgery to remove a brain tumor and is also dealing with some difficult personal issues. Please pray for Dierdre's complete healing as well as comfort and peace as she navigates a new direction in her life.

Rick (Shannon) Avard's friend, Steve Shafner, passed away on March 30. He was a life-long friend of Ricks. Please pray for comfort and peace for the Avard and Shafner families.

Judi (David) Ried was moved to Hillcrest Rehab and can finally have more than one visitor at a time. Please pray for her comfort and healing.

Please pray for **Ardy Stultz** is finished with chemotherapy and has transitioned to radiation treatment for her breast cancer. Please pray for her continued healing.

Sharon and Rick Royers's nephew, Michael Clouthier, will be having surgery on April 7 to remove a brain tumor. Please pray for a successful surgery and complete healing for Michael.

Mike (Jan) Brown is handling his chemo treatments well for his multiple myeloma. Please pray for his continued progress and ultimate remission from this disease.

Larry (Mary Jo) Weiss has been diagnosed with idiopathic pulmonary fibrosis and has been referred to a transplant team. Please lift Larry in prayer, and pray that he is able to receive a transplant. Please wrap Larry and Mary Jo in your prayers and love, even though they are miles away, let them feel the love of our Countryside family.

John 13:34-35

I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another."

Music notes:

All Glory Laud and Honor is the quintessential Palm Sunday hymn, dating back to the ninth century, with text that follows Christ's entry into Jerusalem. It includes a reference to children that doesn't exist in the story, but comes later in the same chapter of Matthew (21) where Christ goes to the temple:

Jesus entered the temple courts and drove out all who were buying and selling there. He overturned the tables of the money changers and the benches of those selling doves. "It is written," he said to them, "'My house will be called a house of prayer,' but you are making it 'a den of robbers.'" The blind and the lame came to him at the temple, and he healed them. But when the chief priests and the teachers of the law saw the wonderful things he did and the children shouting in the temple courts, "Hosanna to the Son of David," they were indignant. "Do you hear what these children are saying?" they asked him. "Yes," replied Jesus, "have you never read, "'From the lips of children and infants you, Lord, have called forth your praise'?"

Solus ad Victimam translates to "the only victim." This anthem is a poignant and powerful setting that depicts Christ's journey to the cross to die alone while foreshadowing Easter and the Resurrection. Both the choir and the accompaniment engage in musical text painting – most notably the organ conveying laughter at the end of the piece as the choir sings "heavy with weeping may the three days pass, to win the laughter of thine Easter Day." It has a history of been banned by committees in some traditional church settings – not because they want to avoid the concept of penal substitutionary atonement in the text, but because the anthem is dissonant and modern. One choirmaster in Scotland facing a ban as recently as 2019 wrote in response:

"'Solus,' with Helen Wadell's excellent translation of a text by twelfth-century Peter Abelard, is a fine work too, with art AND craft displayed in almost every bar, from the slow, relentless tread of its introduction ("Alone to sacrifice Thou goest, Lord") to the brilliant blaze of E major at the end.. On Passion Sunday, we think of Christ's inexorable journey to death – His being nailed to a cross, and left for 9 hours to die of shock, loss of blood and dehydration under the relentless glare of the Palestinian sun. Not nice. And the music of 'Solus ad victimam' reflects that. The Christian faith, surely, is not just a matter of 'comfort,' but is something too to challenge us, make us (sometimes) UN-comfortable, make us think; and if, on Passion Sunday, a 'gritty' anthem helps us do that then all well and good, and the music will have served its purpose very well."

The text of *Ride On, Ride On In Majesty* juxtaposes the tragedy and triumph of the cross and the Passion more broadly. Scholars have noted the pervasive use of exclamation points in the original text (22 in all), with one saying "they convey a sense of resolute courage in the face of unavoidable tragedy." Another speaks to the palpable tension in the foreshadowing of what was to come: "the sense that Jesus is riding into Jerusalem to face His last and most terrible ordeal is very strong: and our foreknowledge of what is going to happen gives a powerful and complex significance to the event itself."