

January 21, 2024

Making Galilee Great Again

Psalm 62:5-12

Mark 1:14-20

### Order of Worship 10 a.m.

## Gathering

Prelude: Come Sunday - Duke Ellington

Words of Welcome: Rev. Dr. Jenny Shultz-Thomas

† Gathering Song, Hymn #284: Gather Us In

Call to Worship: Rev. Sarah Rentzel Jones

One: The God of all creation calls us.

Many: We come, knowing that our deliverance and hope rest in God.

One: Power and steadfast love belong to God.

Many: We come to sing and pray, celebrating the presence of this mighty, loving God.

Let us pray: Holy One, God of all Creation,

you call us to be your people,

to carry your vision in this time and place,

to go where you send us

to help welcome your amazing good news.

As we gather in the presence of the risen Christ

to spread the news that your realm is near,

fill us with your Holy Spirit,

O God of all Creation.

Fill us with your glorious Spirit,

that we may share your good news

with a world in need.

Amen.

Pass the Peace

One: The Peace of God be With You

Many: And also with you.

† Hymn (vs. 1, 4): All Are Welcome

# Hearing The Word

Children's Church: Rebecca Morello

First Lesson: Psalm 62:5-12

Lori Shrum, liturgist - C4 Choir - Adam Witte, director - Tyler Gruttemeyer, vocals Matt Wallace, sax - Rick Avard, piano - Alex Ritter, organ - Steve Gomez, bass Choral Refection: The Call - David Ashley White

The Call by George Herbert

Come, my Way, my Truth, my Life;

Such a Way as gives us breath,

Such a Truth as ends all strife,

Such a Life as killeth death.

Come, my Light, my Feast, my Strength;

Such a Light as shows a Feast,

Such a Feast as mends in length,

Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart;

Such a Joy as none can move,

Such a Love as none can part,

Such a Heart as joys in love.

Second Lesson: Mark 1:14-20 - Rev. Dr. Jenny Shultz-Thomas

Message: Making Galilee Great Again

# Responding to The Word

Pastoral Prayer and Lord's Prayer

Musical Refection: Softly and Tenderly

Time for Community

**Sharing Our Gifts** 

Prayer of Dedication

Musical Reflection: Jesus Calls Us O'er the Tumult

Communion: Rev. Sarah Rentzel Jones

† Hymn: The Summons

Benediction: For a New Beginning - John O'Donahue - Rev. Dr. Jenny Shultz-Thomas

Postlude: Toccata on "Lift Every Voice and Sing" - Mark Miller

### For a New Beginning

In out-of-the-way places of the heart, Where your thoughts never think to wander, This beginning has been quietly forming, Waiting until you were ready to emerge.

For a long time it has watched your desire, Feeling the emptiness growing inside you, Noticing how you willed yourself on, Still unable to leave what you had outgrown.

It watched you play with the seduction of safety And the gray promises that sameness whispered, Heard the waves of turmoil rise and relent, Wondered would you always live like this.

Then the delight, when your courage kindled, And out you stepped onto new ground, Your eyes young again with energy and dream, A path of plenitude opening before you.

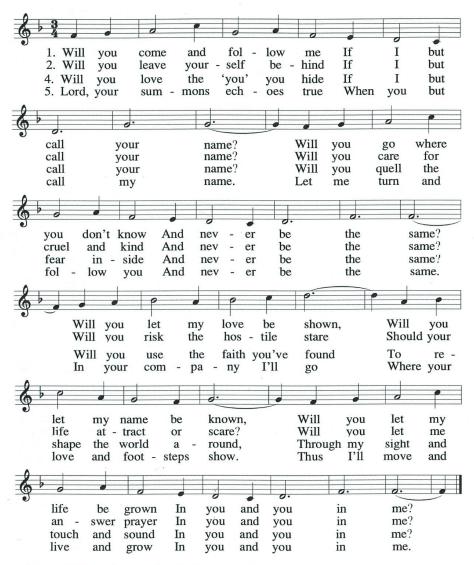
Though your destination is not yet clear You can trust the promise of this opening; Unfurl yourself into the grace of beginning That is at one with your life's desire.

Awaken your spirit to adventure; Hold nothing back, learn to find ease in risk; Soon you will be home in a new rhythm, For your soul senses the world that awaits you.

— John O'Donohue —



### The Summons



Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish traditional; arr. by John L. Bell, b.1949

#### Music notes:

Jesus Calls Us O'er the Tumult was written by one of the great hymn writers, Cecil Francis Alexander. In addition to hymn writing and poetry, she was known for her charitable work and social advocacy in 19<sup>th</sup> century Ireland. Many of her texts were intended for children but have considerable depth in their underlying imagery.

Inspired by today's gospel story, the text reminds believers of the continuous call to action; — to be the hands and feet of Jesus in a world in need of healing and transformation. She wrote this text as Ireland was recovering from the 1845-1849 famine that the British exacerbated, similar to the nearly decade long US-backed blockade of Yemen and the siege of Gaza taking place today. Hymn scholar Pam McAllister puts this in perspective, arguing this text should be explored in the context of our hyper-consumerism-driven world, and notes that during this time, "Mrs. Alexander made frequent visits to those who were still struggling to survive. She traveled the soggy moorlands, bringing food, clothing, and medical supplies to farm families. She also gave away the money she made from her hymn and poetry collections. As she wrote the words... she remembered the apostles who were asked to leave everything behind — work, home, family. Her Christ pleads, 'Christian, love me more than these!' Startled, we realize that the hymn is in the present tense. Jesus calls us. Us? Yes! We are the ones called from our obsession with 'the vain world's golden store.'"

Softly and Tenderly is an altar call hymn that was frequently used in the revivalist tradition and remains popular today, often used at funerals. It's debatable whether the author of this hymn meant it as an exhortation to "profess faith in Christ.... OR ELSE!" Though he may have held that point of view, the words don't convey that. Indeed, if we look beyond, it takes on an entirely different character, rather than an exclusive demand it is an inclusive invitation, that all are loved and affirmed by God.

Rev. Carlton R. Young, notes that this hymn is a lullaby with music and words "that characterize Jesus as a mother, gently rocking and comforting a child. This attribute contributes to the continuing popularity of this genre of religious song that presents Jesus as waiting, caring, and forgiving in intimate—and for many, compelling—metaphors."

Based on its scriptural references, mainly the story of the Prodigal Son, the message is clear – the text invites us to celebrate God's limitless love and abounding forgiveness and mercy and asks us not to "harden our hearts" to God's vision for love and peace.

The Summons, penned by John Bell of the Iona Community—a group committed to liturgical innovation and social justice—poses reflective questions from Christ's perspective, culminating in our response. This hymn encapsulates the community's ethos, emphasizing active engagement in Christ's call to social justice and inclusion.

## Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9 a.m. in the Sanctuary. If you have someone who would benefit from prayer, want to share a joy or be included on the bulletin list and /or on Countryside's Prayer Chain, contact Rev. Sarah Rentzel Jones at 402-391-0350, ext. 225 or sarahri@countrysideucc.org

#### JOYS:

Please lift these joys with prayers of celebration and praise!

**David Ried** and Rhonda Sowers were married at St. Pete's Beach in Florida on January 12. We celebrate their marriage with them!

#### **CONCERNS:**

Please join in praying for the following new and ongoing concerns:

**Robyn (David) Hubbard's** mother, Sarah Ginn, passed away on January 10. Services celebrating her life were held on Thursday, January 18. Please keep Robyn in your prayers during this time of grief.

## Who We Are

We are an inclusive, open and affirming family of faith, welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

We care for one another, support one another and challenge one another to become all that God creates us to be.

We work together to nurture our community and to promote peace, equality and justice in our conflicted world.



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